



9-12 Grade Theater

German Theater

18th Century

Here is where your presentation begins



Schiller Thriller



Introduction

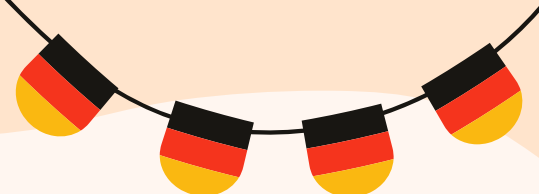





Discussion

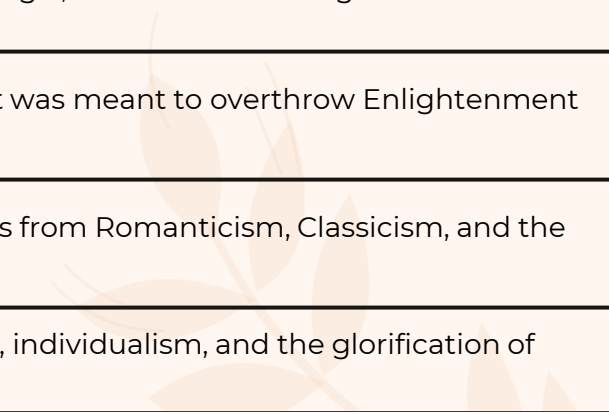
With partner/seat groups:

- What stood out to you in this video?
- What are some terms that are new to you?
- What would you like to explore further?
- Why do you think Germans were late to the theater game?



Vocabulary / Input

Age of Enlightenment	Cultural movement that focused on reason, logic, and scientific thought.
Sturm und Drang	“Storm and Stress.” A literary movement that was meant to overthrow Enlightenment Rationalism.
Weimar Classicism	Literary and cultural movement uniting ideas from Romanticism, Classicism, and the Age of Enlightenment.
Romanticism	Cultural movement that focuses on emotion, individualism, and the glorification of nature and the past.



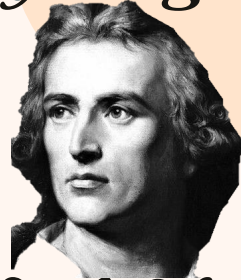
Popular Playwrights of the Time



○ **G.E. Lessing**
● **1729-1781**

German writer, philosopher, dramatist, and critic. Advocated for freedom of thought and importance of reason.

Nathan the Wise
Minna Von Barnhelm
Philotas



Friedrich Schiller
1759-1805

Poet, Playwright, philosopher, historian. Explored themes of freedom, justice, and human dignity. Wrote contributions to the German Romanticism and Weimar Classicism.

Mary Stuart
The Robbers
Intrigue & Love
Don Carlos



Johann Von Goethe
1749-1832

Writer, poet, statesman, playwright. He studied philosophy and science in addition to writing poetry and drama. Key figure in Sturm und Drang and Weimar Classicism. ●

Faust
Stella
Egmont
Iphigenia in Tauris

And many more! ●

Back to 18th Century Germany



Your group gets to pick a topic of your choice!

Further investigate a topic that interests you.

Examples:

- Court Theater of Weimar
- The similarities and differences of Narr & Zanni
- Burg Theatre – Vienna
- Sturm und Drang Movement
- Weimar Classicism Movement
- Johann Van Goethe
- Fredrich Schiller
- Gotthold Ephraim Lessing
- An 18th Century German Play of your choice
- Another topic of your choice – Must be 18th Century German Theater

You will present your topic to the class during presentation time next class period.

Options for Exploration Project

01

Time Travel Brochure

Create a brochure that represents your topic in Germany in the 18th Century.



02

Teach the Class

Your turn to teach the class what you've learned!



03

Mock Interview/Podcast

You get to do an interview about the topic of your choice, as if you are on a podcast!



Time Travel Brochure

If a tourist was entering 18th Century Germany in the theatre realm, what would your tour brochure look like?



- **6 Informative Parts
(Brochure folded in 3rds)**

6 segments that provide information on your topic

6 Photos

Select 6 photos from reliable sources to enhance your brochure.

Address the following:

- Why should someone visit at this time period?
- How has your topic influenced German Theater in the 18th Century and today?

Teach the Class

6

6 Informative Slides/Graphics
6 Slides that provide information on your topic

6

6 Photos
Select 6 photos from reliable sources to enhance your presentation.

2

Address the following:

- Why did you choose this topic?
- How has your topic influenced German Theater in the 18th Century and today?

- You can use PowerPoint, Google Slides, Canva, etc.

Mock Interview/Podcast Requirements

6

6 Questions

Write 6 Questions about your topic! (Or to your person if you selected a person!)

6

6 Answers

Have answers ready for each question you ask!

2

Address the following:

- Why did you choose this topic?
- How has your topic influenced German Theater in the 18th Century and today?

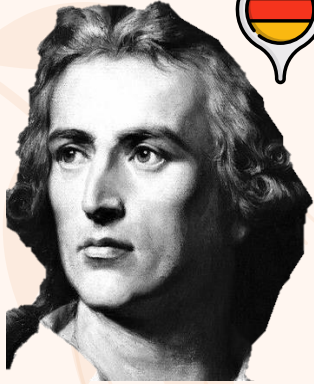
Example - Modeling



Interview with Friedrich Schiller

Hello Friedrich! Thank you for meeting with me today.


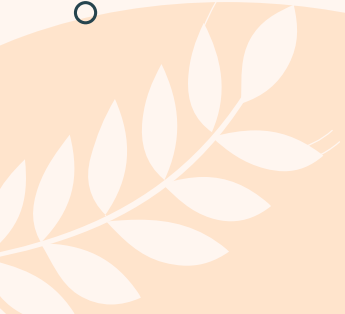

1. When and where were you born?
2. What are some of the plays you wrote?
3. Did you have any good friends in 18th Century Germany? If so, who?
4. You were a many of many talents. Please describe other things you pursued during your life.
5. You wrote a poem that is now a popular symphony and song. What is that piece?
6. You only lived until age 45. What was viewed as your biggest accomplishment?





Questions were based off of my research hunt

*The Interview would include someone posing
as Friedrich for the answers.



Requirements for Group Members



Collaboration

Work together to pick a topic that interests all of you. Work together to create your project.

Participation

All group members must actively and equally participate.

Thoughtfulness/Effort

Provide effortful engagement in the creation of the project.

Creativity

This is your chance to get creative while learning about this topic! Try something new!

Presentations







Groups

Each group will present your project to the class!



Follow Up Questions

Write 2 follow up questions that you would want to know more about.





Questions?



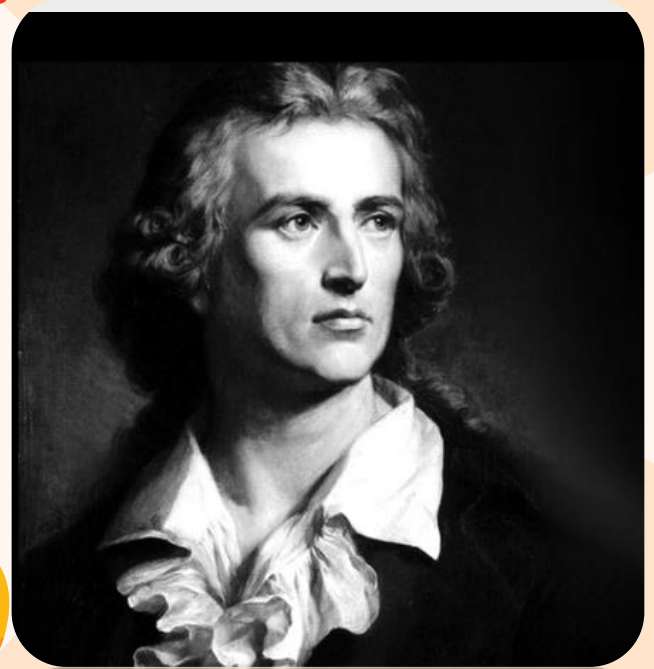


Work Time!



*“Happy he who learns to bear
what he cannot change.”*

-Friedrich Schiller





Presentations



Closing - Check Out Slip: 3-2-1

Discuss with the people next to you:

- 3** Things You Learned Today
- 2** Things You Want to Investigate More
- 1** Thing That Inspired You

Write these down and hand in before class ends!



Homework - Due Next Class

- You will write a 1-page essay (12 pt. font, single spaced) on a German Narrative Technique of their choice:
 - **Alienation Effect**
 - **Gestus**
 - **Epic Theatre**

Guiding Questions:

- Describe the narrative you chose.
- How can it affect a theater production?
- Use specific examples of works that incorporate this narrative technique.
- How did your narrative evolve from German theatre history? How is it affecting modern theatre today?





Great
work!